

AP 3D Art

Summer Work: Art Journaling to
Jumpstart Your AP Investigation

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SUMMER JOURNAL WORK

- ◇ Next school year, you will create a portfolio containing 15 images of 13-15 artworks that are related to one central topic. This topic is known as your SI, Sustained Investigation. **Through journaling**, you will brainstorm, explore, ideate, research and plan your SI. Week one, when school starts, you will share your proposed SI statement(s), the essential questions that drive your inquiry and the ideas/plans you have made in your journal for at least 5 new works of sculpture.
- ◇ [Watch this link posted by a former AP art student](#)
- ◇ <https://www.youtube.com/watch?v=zBFN5bmZ3Zc>

*Look at the AP course skills listed below. Your summer assignment is to **start investigating**. Have fun figuring out what you like and what you want to be a part of your artistic practice. Create at least 15 to 20 pages in your journal to show evidence of your IDEAS, investigations and research. You can keep a digital journal too, to collect links, but a physical journal is required. Make sure you investigate ideas , materials, and processes, asking yourself *why* am I drawn to these ideas and what is my authentic connection to the content I like.



AP ART AND DESIGN

AP Course Skills

Course Skill 1

Inquiry and Investigation **1**

Investigate materials, processes, and ideas.

Course Skill 2

Making Through Practice, Experimentation, and Revision **2**

Make works of art and design by practicing, experimenting, and revising.

Course Skill 3

Communication and Reflection **3**

Communicate ideas about art and design.

The AP Art and Design course is designed to help you become more inquisitive and thoughtful as an artist/designer.

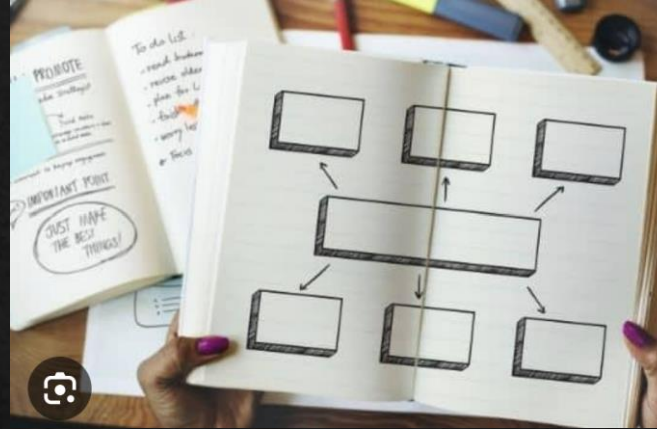
Summer work helps
you get started
dreaming and
planning artworks

Art Journals document
where your ideas are coming
from, and in time, show
where your ideas are leading
to.

With regular journaling time, you
will be able to articulate the
formal concerns and conceptual
connections that may become
central to your practice.

Put thought into supporting your ideas
with research + materials + design time+
process development+ experiments and
REFLECTION. Art Journal entries can be
anything that helps you ponder and plan.
Text, cut and paste images, drawings, info
on artists, photos you take of sculptures, of
experiments... all can go in art Journal.

It's your Journal.



<https://www.studentartguide.com/articles/sculpture-3d-design-sketchbooks>



Think about what you want to make, why you want to make it, how it relates to what has been made before and what you want your AP artwork to look like. Then... show us, by putting those ideas in a journal that you will share in class when school starts again.

Practice writing Essential Question(s) (EQs) that relate to possible Sustained Investigation (SI) statements. See link for examples.

Research for art production should be fun. It can include visiting museums and sculpture gardens online, reading blogs/articles and reflecting on them, researching art and artists, watching movies, using materials or techniques, scrapbooking, fact finding on social, political or scientific concepts that inform your artwork.

Your summer work should be genuine. So use the journal, like a sharable diary, documenting why you care about the topics that inspire you to create. Sketch and make plans.

Take time to enjoy the process of discovering your interests. Journals are not supposed to be perfect because they are how you make progress. Really great Journal pages can even be used as AP images.

If you experiment with materials, take picture. Put them in your journal and explain what you wanted to do and how it worked. Have fun researching the ideas, materials and processes that interest you.

Essential
Question (EQ)
Development for
your Sustained
Investigation (SI)

Research &
Generating
Support

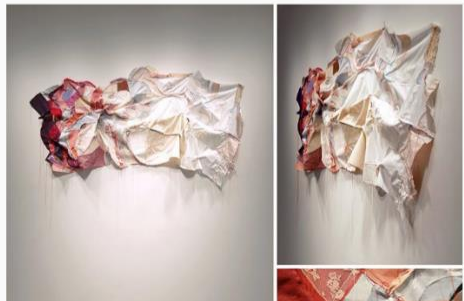
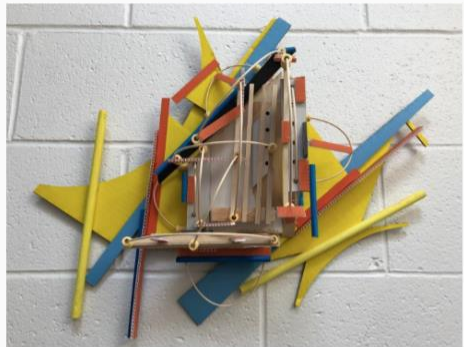
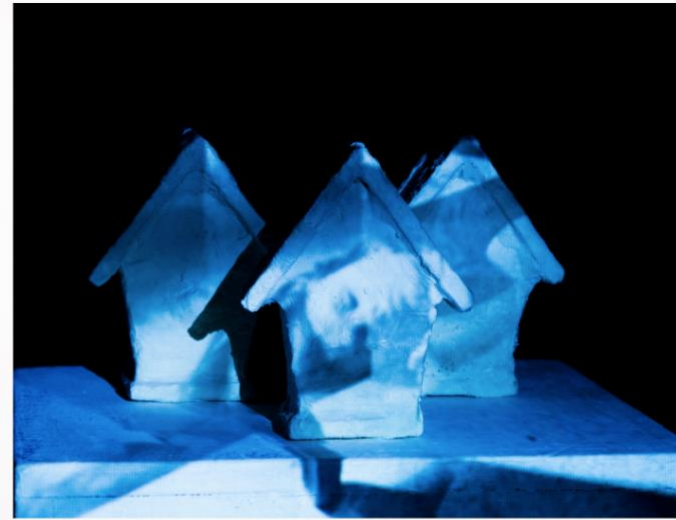
Visual
Journaling &
Sketching

Document
Artwork/Material
Experiments

3D Design Portfolio Examples

If you can imagine it and plan for it, you can do it.

- Figurative or non figurative sculpture
- architectural models
- metal work
- Ceramics
- Glasswork
- Installation
- Performance
- Assemblage
- 3-D fabric/fiber arts



What is an essential question?

- ◆ Essential Questions (EQs) are questions that are not able to be answered with finality. Instead, they provoke more questions and deeper inquiry to engage with critical thinking.

Examples:

- ◆ How can I capture the gelatinous qualities of aquatic creatures?
- ◆ Why do people like horror films?
- ◆ Why are repetitive textures so visually satisfying to me?



Seven Characteristics of EQs:

1. Open-ended (typically an EQ will not have a single or final correct answer)

2. Thought-provoking, intellectually engaging, and sparks discussion or debate

3. Calls for higher-order thinking such as analysis, inference, evaluation, and prediction (this means an EQ can't be answered by recall or stated facts)

4. Alludes to important, transferrable ideas within and sometimes across disciplines

5. Raises more questions (sparks further inquiry)

6. Requires support and justification (not just an answer) - support may also require research and historical or contemporary context

7. Recurs over time (the question can and should be revisited over and over again)

Writing and Developing EQs



1. Avoid simple questions such as “Who is Pablo Picasso?”



2. Plan Backwards (What understanding do you want to gain through the inquiry process/portfolio development process? Develop questions around big ideas/topics)



3. Look to multiple places or disciplines for influence and inspiration.



4. Consider your personal interests or future plans (beyond just art) – Can this lead to inspiration and inquiry?



5. Determine if a particular art material, technique, or process is important to include in the EQ (this is a choice to evaluate, you don’t have to include these)

Essential Question
(EQ) Development
for your Sustained
Investigation (SI)

1

Summer Work Assignment:

- Brainstorm and develop your personal Essential Question (EQ).
- Your EQ leads to related inquiry. For your AP Portfolio, this becomes your “Sustained Investigation” or SI. (SI is an inquiry based, in-depth study of materials, processes, and ideas over time. It will make up the majority of your AP Portfolio.)
- **Make mind maps, write lists and show your thought process**

Research & Generate Support

- Get inspired and get informed. Research using these websites:

<https://www.thisiscolossal.com/>

<https://art21.org/>

<https://hyperallergic.com/>

2

Summer Work Assignment:

Search websites, museum websites and/or visit a museum. Look for key words related to your art style, technique, subject matter, process, materials, etc.

Learn about contemporary artists, art theories and genres connected to your possible EQs and Sustained Investigation.

For example, if your thinking of using recycled materials you might share the work of El Anatsui and look for exhibitions of his work near you. If you go to a Museum this summer, take pictures of works and artists statements that inspire you.

Inspiration must be chased and uncovered.

It does not strike like lightning rather it ignites when you feed it your energy and wonderment.

Visual Journaling &
Sketching and
PLANNING

3 Summer Work Assignment

- Source and use a sketchbook to journal, draw, write, and think visually about your Essential Question and Sustained Investigation. This sketchbook can be physical (Ideally at least 8.5 x 11” but what ever you prefer) or it can be digital (One Note, Sketchpad, or other digital journaling options) or both.
- Use your sketchbook to take research notes on artists from the previous websites.
- In your sketchbook, **plan at least (3) future AP Portfolio artworks**. This may be done in the form of thumbnail sketches, material experiments, color swatches, mind maps, notes, mockups, shot lists, scrap models, or other compositional planning.
- The AP Portfolio requires documentation of your process, including visual journaling and sketching, start using this resource over the summer. **Be prepared to share your sketchbook in the fall.**

Production:

Practice, Experiment and
Make... Progress not
Perfection

4

Summer Work Assignment

Complete 15-20+ Journal pages. Try to include some materials experiments. If you have time and interest, make a work of art that demonstrates your SI idea.

Think.... by making sketches, photographed 3D mock-ups, do interviews, document materials, colors and combinations of materials that inspire. Do concept/theme-based research to better understand your subjects and themes. If you are not inspired by meaning, think about the formal qualities that you love.

Tips

- Try to relate to your Essential Question to materials and processes.
- Write at least 5 different EQ's that relate to a single Sustained Investigation statement/ topic.
- Use the journal to compare several “possible” Sustained Investigation Topics and EQ's
- Draw examples of the art you plan to make. Evaluate the ideas over time, modify and move forward.
- Plan at least 5 artworks. Make sure your journal speaks for itself. If explanations are needed, include them.



Enjoy your journey!

AP 3D Art Questions?

Contact: gonzalez@bolles.org

FOLLOW THE LINK and explore the 3D artworks, statements and process images

<https://apartanddesign.collegeboard.org/2021-ap-art-and-design-digital-exhibit>

Get Started Now

To help you get started I have given you 4 prompts.

I suggest you do the activities listed on the next two slides.

Then start working on your self-directed Journal pages.

Journal Tasks 1, 2, 3

#1

Watch this video, ponder and take notes.

What are formal concerns in art? They are the parts that we can see.

<https://www.youtube.com/watch?v=sM2MOyonDsY>

Journal:

Which formal concepts have I explored?

Which would I like to explore? Draw 3 quick, small sketches to capture your thoughts.

Print and paste a page of artworks that show formal ideas you are interested in.

◇ #2

◇ What are conceptual concerns in art?

◇ -The things we can sense or comprehend.

<https://youtu.be/4-DO451y9tw>

Page 3 Make a list of ideas that interest you.

What processes interest you?

What materials interest you?

Look back at what you have written and find connections between processes, materials and Ideas.... Sketch it out.

Journal Task 3 and 4

- ◇ <https://youtu.be/PbRX0JQ68EI>
- ◇ What do you like about sculpture?
- ◇ Draw examples of the 4 kinds of sculpture described in the video.
- ◇ Make each drawing in your own style.
- ◇ Are there more kinds of sculpture?

- ◇ What have you already made that you like?
Print 1-3 images of sculptures that you have made that you liked.

Reflect on your work: what does your art remind you of? Research a new artist that has created something similar. Make a sketch of new artwork that relates to this discussion.

Write an EQ for that work. Is there an SI that you might be interested in than relates to some of your past artworks? Journal about that.

Artistic Integrity Agreement

When you submit your digital portfolio through the digital submission web application, you must agree to the following Artistic Integrity Agreement:

The works of art that you submit in your Portfolio must be your original creations. They should reflect your own experiences, knowledge, interests, and unique vision. Collaborative work or group projects may not be included in your Portfolio.

If you incorporate artwork, photographs, images, or other content created by someone else (“pre-existing work”), you must show substantial and significant development beyond duplication. Your creation should substantially transform the pre-existing work. Additionally, you must identify all pre-existing work(s) in the Written Evidence portion of your Portfolio.

Artistic Integrity Agreement

When you submit your portfolio components as final through the AP Digital Portfolio, you must agree to the following Artistic Integrity Agreement:

The work you submit must entirely be your original creation and reflect your own unique vision. Any submission that makes use of pre-existing photographs, images, or works of any kind must:

1. Provide proper attribution and/or citation of all pre-existing material in the sustained investigation written prompt responses and the written evidence accompanying visual images.
2. Extend beyond mere duplication. Along with your developed images and works, you must provide and cite the pre-existing visual images to demonstrate your substantial, significant, and transformative development through materials, processes, and ideas.

For the sake of clarity, the use of Artificial Intelligence tools is categorically prohibited at any stage of the creative process.

It is unethical, constitutes plagiarism, and often violates copyright law simply to copy another work or image (even in another medium) and represent it as one’s own. If College Board determines in its sole discretion that you have violated **any part of this plagiarism policy**, such as by failing to properly attribute preexisting works, **using Artificial Intelligence tools**, or attempting to pass off another’s work as your own, College Board may decline to score your submission or cancel your score.

Please Note: All artwork created for your AP Portfolio must uphold the Artistic Integrity Statement issued by the College Board. Please read through these statements to ensure your work is original, does not use AI tools, and will not violate copyright law. A reminder that plagiarism is also a violation of the Bolles Honor Code.