

AP 3D ART

Contact: Mrs. G at GonzalezT@bolles.org

This course presents an inquiry-based approach to learning about and making forms and structures in art and design.

Students are expected to conduct an in-depth, sustained investigation of an intentional concept with various materials, processes, and ideas that supports their three-dimensional series of 15 related artworks.

This course is designed to help you become an inquisitive, thoughtful artist/designer. You will explore and develop a series of artworks as well as articulate the formal concerns and conceptual connections that bind your work together as a concentration.

Jump Start 2020-21

Summer assignments help alleviate the pressure during the school year of having to produce the required number of quality pieces needed for a successful and passing portfolio.

They also help you to pinpoint and articulate your chosen conceptual premise.

Summer assignments are due the beginning of the first week of school and will be your first AP grades.

Year opening art critiques will be instrumental in helping you finalize the subject of your sustained investigation. Art critiques help artists gauge how effectively their work can be read by the audience. Eventually, your audience will be the AP reader.

Your Summer Assignments:

There are 2 assignments in two categories:

1. Projects: Make 1 to 3 *completed* works of art that are emblematic of your series, in any medium.

Feel free to experiment with your mediums and scale over summer. *New materials and techniques will be taught in class this Fall.*

2. Research and Development: start an 8"x 11" art journal.

Include at least 15 journal entries this summer. Two, should be on artists or artworks that directly connect to your chosen concentration in formal and/ or conceptual ways. *Write in your journal often, even over or next to images. Use the journal to help you arrive at your concentration statement and include the developing words and statements in your entries often as is helpful. Your journal is to be a working record.*

Documenting your Sustained Investigation



JOURNALS

This summer purchase or repurpose a bound, approx. 8"x 11" art journal of your choice. I like these due to the paper weight: <https://www.dickblick.com/items/13800-1011/>

- Add a minimum of 15 personally meaningful entries. You can include sketches/photos of art you made this year and photocopies from other sketchbooks.
- You may wish to keep two sections in your journal, 1 for things that strike you and a second section for ruminating on how those entries impact your design aesthetic.



SEEK AND RECORD

Look for inspiration in colors, textures, mechanisms, architecture, fashion, styles of art and more. Use brainstorming, written reflections, printouts, clippings, layout drawings and concept sketches.



DISCOVER AND CREATE

Look for the formal concepts; the art principles and ideas, driving your investigation and be ready to discuss their presence in the project/s you make this summer.

Tips* Hunt artistic inspiration and use your sketchbook to capture your experience.

*I suggest working in your sketch book through June and creating art though July while journaling.

GETTING STARTED:

Follow each of these links then seek out your own sources of inspiration.

<https://www.studentartguide.com/articles/art-sketchbook-ideas#sketchbook-examples>

<https://www.pinterest.com/joannalmann/ap-3d-art-lesson-plans-ideas/>

<https://art21.org/?s=sculpture>

<https://artsandculture.google.com/search?q=sculpture>

Have fun making art and exploring ideas that further your concentration.